

# Guadalupe Apodaca Bio

Guadalupe Apodaca was raised in Fort Collins, Colorado with his brother Fred. Guadalupe worked construction during the day and painted at night. As he became more known for his work, he was able to secure a position with the late George Cherapov running his workshops in Vermont and accumulating valuable insights into his style from George during their off times.

Guadalupe was able to stop construction and began as a full time artist in the 70's and currently has collectors from all over the world.

Jess Davila was in Sedona where Guadalupe was living and was told by a restaurateur he had to meet Guadalupe. Jess made that phone call, and Guadalupe invited him right over to his home and the rest is history.

Guadalupe and Jess started offering art classes in Huachinera, and after many trips; collecting supplies from other artist's, the Mayor at that time, presented Jess the Mesa that the Cultural Center is currently being built on. After receiving the mesa, Jess and Guadalupe dreamed on a napkin in a restaurant, what they could do with this land and the concept for a worldwide center for the arts was the decision.

Guadalupe has worked on the H.E.A.R.T. Project over 8 years, side by side with Jess and the many individuals who have made this dream a reality.

45 years as an Artist  
8 years on H.E.A.R.T Board  
4 years as President of H.E.A.R.T.  
Curator of all Art Auction Items / Live Auction  
Sedona Arts Commissioner  
Phippen Museum Board Member and Director  
PSA / Pastel Society of America Member